



PROGRAM: ACROSS THE BUILDING

5 - 7:30pm // Short Films from the CDS Artist Community // Curated by Michael Mendones
The Education Room (downstairs)

As a dance film maker with zero background in dance, Michael Mendones has curated a programme of varied, memorable works that propose dance as an accessible artform for all, rather than being rarefied or elitist. He hopes you will carry these stories in your body for days. The screening is in two parts with a short break. After each half there will be a Q&A with the filmmakers.

Part 1: *Tsipora St-Clair Knights, Ghost and John, Josephine Dyer, Mary Price O'Conner, Veronique Sambatare, Rachel Gomme, Suyoung Park, Susan Sentler, and Mahan Abtahi.*

Part 2: *Sofia Pomeroy and Juan Pablo Cifuentes, Jie Zhou, Satoshi Date, Amy Rushent, Stošija Zrinski, Angela Andrew, Brian Toh, Roberto Ekholm & Cécile Emmanuelle Borra aka CUNTINA COUTURE, Stephanie Burrell.*

5:30 - 9pm // In tandem: a collective mural // A workshop with Zoe Tankard Bowkett
The Lounge (5.30 - 7pm), The Education Room (downstairs) (7 - 9pm)

Join artist Zoe Tankard Bowkett in exploring the question 'How are we moving as a community?' Through drawing, writing, collage, printmaking and mark-making, participants are invited to contribute responses to a growing mural installation that will unfold throughout the event.

6:30 - 7pm // Open Mic // Shoutouts from the CDS artist community
The Lounge

A chance for CDS artist community members to shout out their work, or just share a few words :)

6 - 7:30pm // Introduction to artist & schizophrenic practice // Nimai Sham
The CDS Office

with free haterade Join outsider artist, dancer and person Nimai Sham for an intimate, rare & profound insider intersectional perspective on schizophrenia & disablement, an introduction to themselves and xyr radical "meta holographic" crip practice - including novel elements of actionism, insurrection and if there is time - thaumaturgy.

7 - 7:30pm // CMNM // Sean Murray & Carl Harrison
Moving between the different rooms and spaces of CDS

CMNM reimagines the kink term 'clothed male, nude male' as simply an encounter between two bodies and a single set of clothes. Originally conceived with Samir Kennedy. **This work contains nudity.**

7:45 - 8pm // 1.38 Neurosis // Max Percy
The Lounge

James and Gabby are getting ready to have Charlotte and Sam over for dinner. Charlotte and Sam are getting ready to have dinner at James and Gabby's. Each couple tries to manipulate the other into loving them.

PROGRAM: PERFORMANCE STUDIO



4:45 - 5:25pm // *Home Body* // Yuka Hayashi

This is an experimental performance that explores the body as home and a relational space between a host and guest - a host is hosted, a home will be revisited; you will be invited to inhabit the space together.

5:35 - 5:55pm // *Process/upload_ing* // Alice Labant

a hybrid ritual of a nowadays western woman, a creative hypersensitive mother who always chooses hope and reinvents what nurturing and loving is but rarely took the time to process and share artistically about this. A clash between an extra mammal stage of "humanhood" and our fast pace, digital, isolated/isolating era. There might be words, but mainly movement (of a tiny woman & huge womb) that juxtaposes recognisable/ known and wilder, less familiar nor controlled moments. Almost a dare to oneself: how much can I still do, what can I be bothered with, how ergonomic yet expressive can this version of me exist? **Performance may involve nudity.**

6 - 6:30pm // *A Bridge to Now / Un Puente hacia el Presente* // Moyra Cecilia Silva

This solo adaptation of *A Bridge to Now / Un Puente hacia el Presente*, co-created by Lenora Lee & Moyra Silva, reimagines a 50-minute multimedia performance originally created for seven performers. Building on Silva's long-standing research into the history of Chinese migration to Peru, the work explores the lived experiences of Chinese-Peruvian descendants and the transnational connections between communities in Peru and the US.

6:45 - 7pm // *Dwelling Place* // Stošija Zrinski

Dwelling Place is an ongoing choreographic exploration through the lens of urban fantasy, where movement, atmosphere and imagination come together to create mysterious and surreal encounters. Developed through a series of solo episodes, the work is inspired by moments of unusual quiet within busy urban environments, inviting audiences into experiences that feel both familiar and strangely otherworldly.

7:30 - 8:15pm // *Material Entanglements* // Manuela Albrecht

Material Entanglements is a participatory performance exploring how alternative futures might be imagined through the intelligence of mycelium—the underground fungal networks that sustain collective life. Using cotton crochet yarns, an immersive environment emerges through threads that are unraveled and reconfigured by movement, sound, and encounter. The audience is invited to sit together amidst the threads. Participation is open and gentle: people may choose to witness, interact with the threads, or move through the transforming environment.

8:35 - 8:55pm // *Collective Musing* // Satoshi Date

An interactive sound performance where participants contribute voices, breath, movement, and gesture to create a living sonic composition. Through collective presence, the work unfolds between the real and the imagined, becoming a temporary sound sculpture—a world shaped together and carried beyond the performance and into everyday life.

9 - 10pm // *Dj set by Orankii_*

A dance journey where the city melts into the jungle, and nostalgia meets the future.

PROGRAM: RESEARCH STUDIO



4 - 5:30pm // 'Let's Play' // Workshop with Ashley Lim

We will be using props and Chisenhale Dance Space lost and found items to inspire us to move and create a dance performance with whoever participates! Come along to express your inner child and imagination. **75min workshop, 15min performance.**

5:30 - 7pm // Crossword Choreography // Workshop with Lucy Turner

Crossword Choreography' is a technique that helps you make decisions quickly. Begin by engaging your brain with a crossword, and allow the words and layout to dictate the content, pacing and how the movements intersect with one another. The best part is that you don't even need to finish the crossword or get the correct words - and the choreography stems from you!

7:10 - 7:30pm // Heel Rock For Radio (sound piece) // Alexandra Baybutt and Maya Felixbrot / Play As We Are (2026)

Two movement artists + a viola are in conversation about movement pioneer Irmgard Bartenieff's exercise 'Heel Rock' in relation to vibrato, a technique for string instrument players. Together we explore the controlled uncontrollable in learning.

8 - 8:20pm // do you remember? // Frances Morgan

an old ghost tidies up old words

8:20 - 8:35pm // Improvisation // Sam Burkett

Sam tries to take something seriously for once in their goddamn life.

8:40 - 9pm // this space that is us // sophia zdes

'this space that is us', developed especially for Haunting in Tandem (and never to be performed again), uses a performance score to explore the effect of city life on group psychology. merging large-scale immersive video and experimental sound (created by vienna-based artist Mara Never and band Kampan), sophia explores the ways that repetition in a daily urban routine severs us from the reality of our own lived experience within this environment. **This work contains strobing video which may be triggering for people with photosensitivity.**

Haunting in Tandem has been curated by Ophey Chan and Renée Bellamy. Film programme curated by Michael Mendones. Produced by Sonya Woodruff. Technical support from Michael Picknett. Graphic design by Mara Never. Collectively imagined by Activators in the CDS Artist Community.

Looking for a creative home? Applications to join the CDS Artist Community are open until 14th Aug. More info on our website, use the QR code below.

Email any inquiries to Sonya on sonya@chisenhaledancespace.co.uk

