



MEMBER BENEFITS

SPACE	ARTIST DEVELOPMENT	COMMUNITY
<p>Next day free deal:</p> <p>Any space the next day that has not been booked is available to be used by any Member for free if they call the office to book after 5pm (on a first come first served basis)</p>	<p>Allotment programme:</p> <p>A programme that is only open to CDS Members, open twice a year for applications for seed funding and artistic development.</p> <p>All donations received as part of your membership agreement go towards the Allotment Fund.</p> <p><i>With generous support from Backstage Trust this fund is matched up to £2500 annually through 2019</i></p>	<p>An artists' network to co-support and collaborate. All members are offered access to:</p> <ul style="list-style-type: none"> – Members only Facebook group. – Chisenmail: Member only emails from the Executive Producer detailing Member news and opportunities – A profile on the CDS website
<p>Membership discounts:</p> <ul style="list-style-type: none"> – CDS has a special rate for space hire for Members. The rate will vary annually but will always be lower than general prices. – Members can use the space for workshops or classes (depending on availability) at the cheaper rehearsal rate – Members are offered a discount on the performance packages. <p><i>No secondary discounts are applicable, should they arise</i></p>	<p>Support Sessions:</p> <ul style="list-style-type: none"> – One-to-one advice sessions from the Staff Team that are for Members only and are designed to find ways for CDS to support the member's work – In-kind support for grant applications can be negotiated through these conversations 	<p>The opportunity, as they arise, to:</p> <ul style="list-style-type: none"> – Sit on panels to award commissions/ funding opportunities at CDS. – Join CDS' board of directors to lead the organization
<p>Access to CDS' Work Exchange programme:</p> <p>Whereby members can work in the CDS office in return for free studio space.</p> <p><i>Free space is only accrued upon successful completion of training and a minimum of three shadow shifts with staff or experienced members</i></p>	<p>Programming</p> <p>CDS is an artist-led organization and the public programme is primarily Member-responsive.</p> <p>Members are encouraged to work in collaboration with the Executive Producer to programme events, workshops, performances, and long-range activities.</p>	

